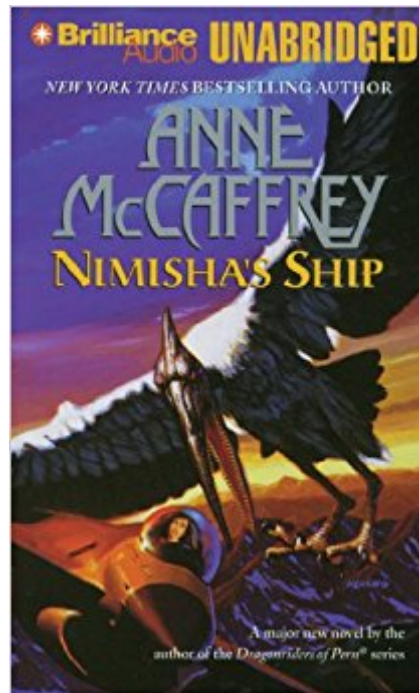




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Nimisha's Ship



Synopsis

On Vega III, where the jaded inhabitants pursue lives of malicious intrigue and decadent pleasure, Lady Nimisha Boynton-Rondymense has always been an anomaly. Disdainful of the frivolity of her fellows, she prefers the exciting and challenging world of her father, Lord Tionel, owner and principal starship designer of the famous Rondymense shipyards. Precociously gifted, Nimisha becomes Lord Tionel's secret assistant - and, in the aftermath of a shocking tragedy, his chosen successor at the helm of the shipyards. But supplanting her father's designated body-heir, the callow Lord Vestrin, is a slight that Vestrin and his mother, Lady Vescuya, will not easily forget. Or forgive. Preoccupied with carrying on her father's ambitious plans for the Mark 5, an experimental long-distance cruiser, Nimisha dangerously disregards Vestrin's animosity - until a solo test flight of the Mark 5 goes horribly awry, marooning Nimisha light-years from home on a planet as deadly as it is beautiful. Now, Vestrin and Vescuya are given the chance they've been waiting for: to reclaim the shipyards. . . by any means necessary. Only Nimisha's child, Cuiva, a girl every bit as ingenious as her mother - stands in their way. But for how long? For just when her daughter needs her most, Nimisha is unable to help - and in a precarious situation herself. But Nimisha has never given up in her life - and she's not about to start now . . .

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Customer Reviews

Parts of *Nimisha's Ship* are reminiscent of the melodramatic intrigue and romance among lords and ladies in Anne McCaffrey's first SF novel, *Restoree* (1967). Here, though, danger and drama are

downplayed while the course of true love--plus the joy of friendship--moves to center stage.

Nimisha, heir to her mother's wealth and high status, tomboyishly prefers the spaceship yards of her absentee father. She sneaks off to work with him and emerges as a gifted ship designer. One day, testing a splendid new space-yacht, she falls through a wormhole to a far-off region of the galaxy. This contains a planet of unfriendly beasties--mostly leathery-winged avians, easily shot down by Nimisha's yacht AI--and stranded wormhole victims: a haggard human party easily put right by medical treatment, and midget aliens who are easily befriended. Romance soon blooms for Nimisha, and she settles down to have the nicest human castaway's babies (twins, then triplets). Meanwhile, rescue missions are on the way, one by the long, slow route and one by accidental wormhole encounter. Happy family reunions follow, with a certain twinkly charm but no real suspense or surprise. It's a comforting, unthreatening read: McCaffrey addicts will love it, but newcomers may prefer to start with her tougher, grittier SF adventures like the classic *Dragonflight*. --David Langford, .co.uk --This text refers to an out of print or unavailable edition of this title.

The magic of McCaffrey's alien planetscapes and exotic space creatures, familiar from such novels as *Dragonriders of Pern*, is absent from this flimsily SF-clad romance, set on luxurious Vega III centuries into human galactic domination. Upon Lord Tionel's death, his precocious genius daughter, Lady Nimisha Boynton-Rondymense, takes charge of his famous shipyard and test-flies his cherished Mark V space yacht. Straight into an unexpected wormhole that flings her onto an unknown planet. While bearing five children in three years to Jonagren Svangel, a conveniently also-stranded hunk, Nimisha spunkily triumphs in one maudlin adventure after another, but she finally dissolves into a postpartum "leaky ula-ooli-la" when located by a previous lover and her own adolescent body-heir, Cuiva. Not even Nimisha's inexhaustible supply of hooting alien babysitters and Star Trek-like cybernetic shipmates Helm, Doc and Cater can compensate for the vapidly predictable teeny-bopper plot and cellophane-thin characterizations. There's not one redeemingly vicious villain. That bloat this lost-in-space operetta, a leaky ula-ooli-la if ever there was one. Science Fiction Book Club main selection. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Another old friend, read again. This story gives a look at a future that may or may not be realistic -- giving the human aspects of living in a universe that has space travel and has developed some interesting and different social structures. The structures provide some of the tension and conflict in the story and the discovery of alien beings who have intelligence gives yet another twist to the plot.

enjoyed this book, again, as I read for different reasons each time -- one time to look at structure, another to look at characters, and always, for the enjoyment of the story.

Good read. Good story. Good people win. I wish I could get book II. Not to happen.

It was a good read as are all of Anne McCaffrey's books

Great book, warm, funny a very enjoyable read.

I love anything McCaffrey wrote and own almost all of her books. This was just delightful. I like strong protagonist who are creative, intelligent and know how to play the "game". The book kept me engaged and I almost hated to finish it. I really wish there had been another in the series, especially to see how worm holes could lead to more colonization. I highly recommend.

This story had a few twists, the high society girl who plays through the society hoops, while becoming well educated and pursuing a design career. She tests her ultimate FTL spaceship, and winds up going through a worm hole, transforming the rest of her life and her daughter's life.

This is one of Anne's best storylines. Would have loved to see out as a generational series. Highly recommend.

Very good story....moves well and tremendous character development. Kind of wanted another book or two...that good

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